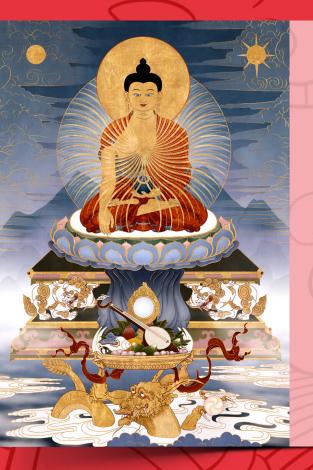
BUDDHA WEEKLY CALENDAR 2018

With Lunar and Tsog Dates

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Beautiful illustrations courtesy of Jampay Dorje (Ben Christian).

"Today we may not be able to meet the original Buddha in person. We need the closest thing. If someone has great faith, understands emptiness, and has trained their mind very well, the image of the Buddha can be as powerful as the Buddha. Just to see that picture can alleviate lifetimes of suffering and give someone the possibility of meeting a Buddha in the future. The seed planted by seeing the picture in that way is unstoppable. The action brings the result." – Jampay Dorje

Buddha Weekly is happy to present the new practice calendar for 2018, the Year of the Earth Dog. Featuring both Western and Lunar calendar dates, the calendar includes Mother Tsog, Father Tsog, Puja dates, and special celebration dates. (Please add your own practice dates.)

May all beings benefit.

Buddha Weekly, since 2007, is a popular online magazine covering most important areas of Buddhist living and practice, with a special focus on teachers, meditation practices, Buddhas, Dharma and Sangha.

BUDDHA WEEKLY CALENDAR

Helpful links:

- **Buddha Weekly YouTube Channel (with teachings)**
- **About Tsog**
- Interview with illustrator Jampay Dorje
- **About Medicine Buddha Practice (with video)**
- **About Green Tara Practice (with video)**
- **About White Tara**
- **About Black Manjushri**
- **About Lama Tsongkhapa** practice



SUNDAY MONDAY TUESDAY Π **11 15 PUJA**: • Protector η 11 30 • ĹĴ /[

Lord **Manjushri** holds aloft the flaming sword of wisdom. He sits above Arya Nagarjuna who receives the Perfection of Wisdom teachings from a Queen-like Nagini in a subterranean grotto.

BUDDHA 🏑 WEEKLY







Buddha's 15 days of Day 1 to 15, first month of the

EDNESDAY	THURSDAY	FRIDAY	SATURDAY	X
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The unparalleled virtue of Lama Tsongkapa, King of the Dharma (1357-1419), ripens into a vision of the Buddha of Wisdom Manjushri, riding a snow lion.



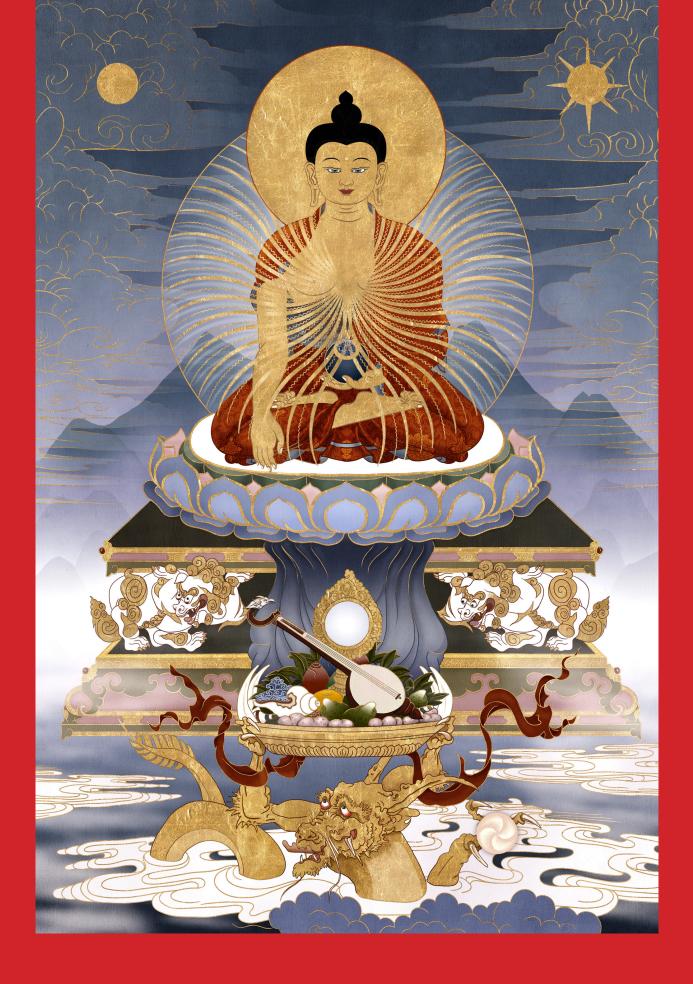
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	22		23	PUJA: • Green Tara • Medicine Buddha	24		26
	3	7	3	8	3	9	3
	29		30	PUJA: • Medicine Buddha			
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Compassionate Green Tara, the Saviour, crowned by her Guru Amitabha Buddha, is always ready to leap to the aid of any who call on her name. Her mantra is Om Tare Tuttare Ture Svaha.







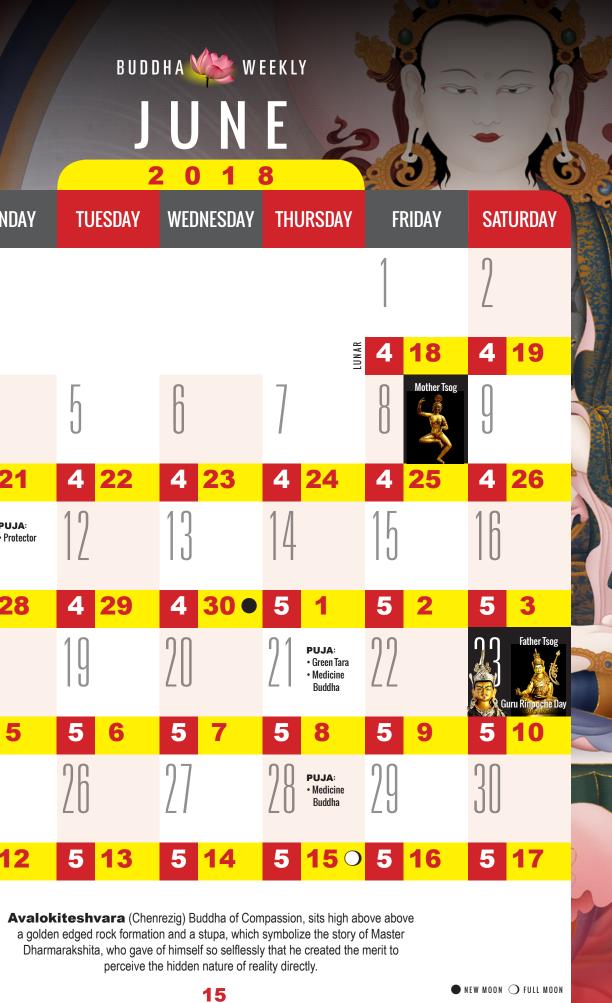


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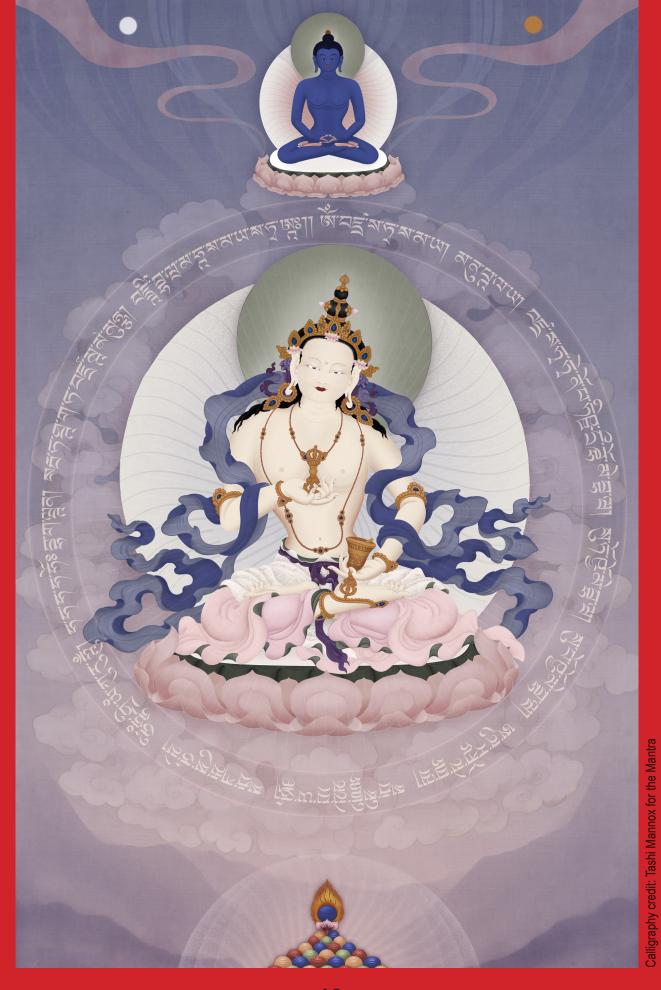


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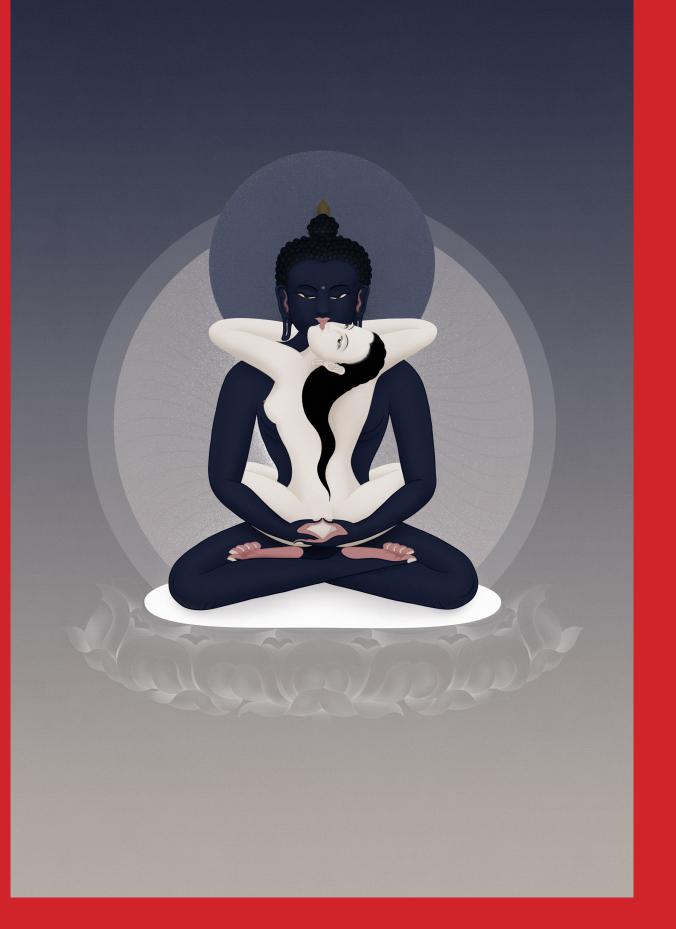
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The pristine Buddha of purification, **Vajrasattva**, rests suspended in mid-air between Adi Buddha Samantabhadra and a gleaming pyramid of multi-coloured jewels.

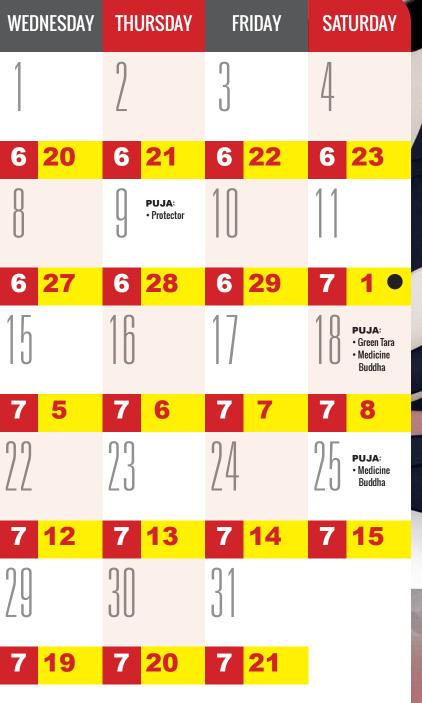


AUGU SUNDAY MONDAY TUESDAY UNAR h J n l

Dharmakaya Samantabhadra-Samantabhadri arise in the sublime form of a United Father and Mother, symbolising the union of lucid wisdom and the bliss of Emptiness.

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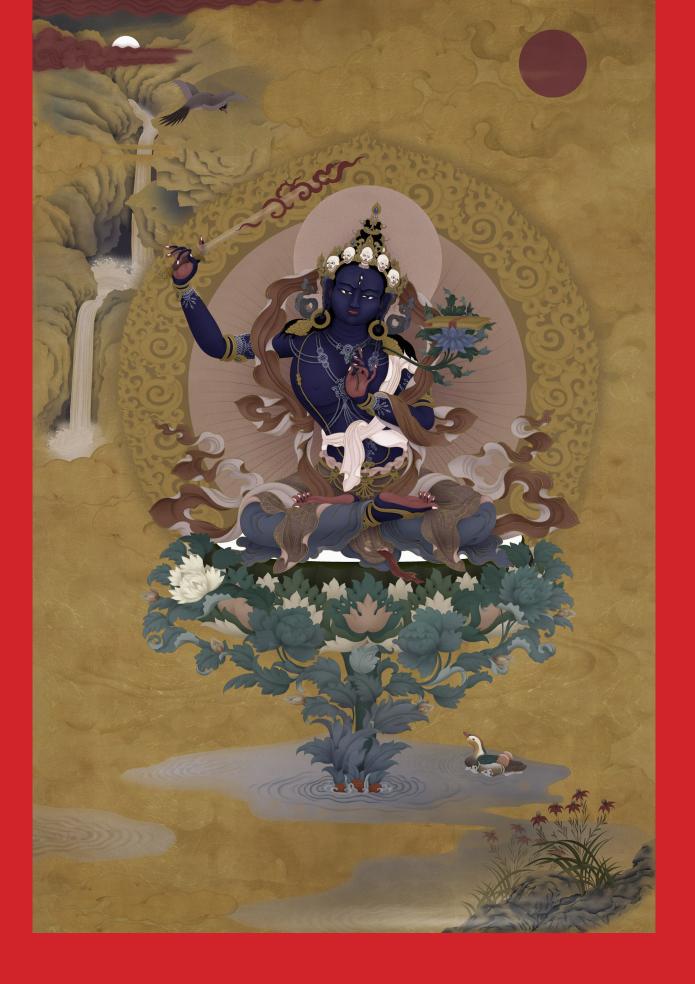
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ho Holds the Diamond. Below him, the dragon, I from the terrors of painful cyclic suffering, the offerings to the teacher who enabled the ce of this transformation

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O C T O B E R WEDNESDAY THURSDAY SUNDAY MONDAY TUESDAY PUJA: Protector PUJA: • Green Tara • Medicine η J Ruddha PUJA: • Medicine Buddha /կ 0 9 9 20

Black Manjushri in peaceful form wields a wisdom sword, here representing the spiritual wisdoms derived from learning, contemplation and meditation. Wisdom enables us to avert obstacles in the future through acting wisely in the present.

BUDDHA 🜿 WEEKLY





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Master Yogi Saraha sits in a posture of royal ease on a vajra rock formation holding an arrow poised for flight. The arrow suggests the penetrating clarity of a fully awake mind. He is one of the best known of the 84 great Mahasiddhas.

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30	31 Mother Tsog	Lord Tso founder of the sea ar mastery o	f the G nd the
<mark>11</mark> 24	11 <mark>25</mark>	WWW.BU	JDD

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EDNESDAY THURSDAY

FRIDAY

SATURDAY



kapa (1357-1419), a fully Enlightened Buddha, and also historical Gelugpa. He is depicted meditating at the unfindable point where e horizon meet, which symbolizes the Middle Way and his complete he joining of compassion and wisdom for the sake of all living beings.





Ben Christian | Jampay Dorje

ampay Dorje (Ben Christian) is an artist seeking to offer others the many realisations that can be reached through U classical Buddhist practices. His goals are to paint the higher states of mind that can be experienced through combining meditation, retreat, and a good relationship with your Guru; and to inspire in others the wish to reach those states of mind. Through his art he aims to convey what it is like to meet the Deity through your Teacher's unspoken instruction and profound blessing.

Retreat is fundamental to Jampa Dorje's process. When he first became inspired to create art he went into Jampay Dorje lives in Armidale, New South Wales, Australia. retreat to ask for blessings to be able to express the teachings He divides his time between art; undertaking his own he was receiving at the time. At the end of that retreat images meditation retreats; supporting others' retreats by running a and techniques started pouring into him. Before that, he says, retreat centre; and teaching.

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he "could barely paint at all." Once it became clear to him that the digital process supported his goal of sharing dharma with as many people as possible Jampay Dorje began to devote more of his life to "digital" Thangka art in between retreats. He works primarily in Photoshop and uses ArtRage for linework. It takes him about a month (or between 100 and 200 hours) to produce a work. He rarely

takes general commissions; focusing instead on subject matter that is rare or has not been illustrated before. He also undertakes works as requested by his teachers.

www.jampaydorje.com





Special Thanks

Illustrations Jampay Dorje

Design Kam Wai Yu

Dedicated to H.E. Venerable Zasep Tulku Rinpoche

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